



CONCOURS POUR : 2 VIOLONS - 3^e CATEGORIE

Les épreuves se dérouleront le 22/01/2025 à partir de 9h30
Au siège de l'Orchestre national Auvergne-Rhône-Alpes
Opéra-Théâtre - 14, rue Nestor Perret à Clermont-Ferrand

Programme (toutes les pièces sont à interpréter dans l'ordre défini ci-dessous)

1^{er} Tour : 2 épreuves (derrière paravent)

Épreuve 1 : 1^{er} mouvement avec cadence (possibilité d'écrire la sienne) de l'un des concertos suivants (au choix) :

- Mozart W.A. : Concerto pour violon n° 3 KV 216 en Sol Majeur
Concerto pour violon n° 4 KV 218 en Ré Majeur
Concerto pour violon n° 5 KV 219 en La Majeur
- Haydn J. : Concerto pour violon en Do Majeur - Ed. Henle

Épreuve 2 :

- Janáček L. : Suite pour cordes - 1^{er} mouvement : mesure 1 à 35 (V. 2)

2^e Tour : (derrière paravent)

- Bach J.S. : Sonate pour violon seul en Do Majeur - Largo et Allegro assai
- Traits d'orchestre :
 - Bach J.S. : Suite n° 2 en Si mineur BWV 1067 - Ouverture : mesure 1 à 93 (V. 1)
 - Mozart W.A. : Les Noces de Figaro - Ouverture : du début jusqu'à la mesure 58 (V. 1)
 - Britten B. : Variations sur un thème de F. Bridge - 3^{ème} mouvement, 2^{ème} variation (Marche) (V. 1)
 - Schoenberg A. : La Nuit transfigurée Opus 4
 - mesure 249 à 269 (V. 2)
 - mesure 278 à 294 (V. 1)

3^e Tour : 2 épreuves

Épreuve de Musique de chambre - Séance de travail avec 3 musiciens de l'orchestre, environ 15'
Le candidat tiendra la partie de Violon 1

- Debussy C. : Quatuor - 1^{er} mouvement : mesure 1 à 78 (V. 1)

Épreuve de travail en section - Séance avec le pupitre des premiers violons de l'orchestre

- Beethoven L.v. : Grosse Fugue Opus 133 - Ouverture : du début à la mesure 72 (V. 1)

*Pour information, les candidats seront convoqués la veille du concours (21/01/2025)
pour une répétition avec le pianiste accompagnateur désigné par l'Orchestre national Auvergne-Rhône-Alpes.*

www.onauvergne.com

1^{er} TOUR

(Epreuve 2)

Violino II

SUITE

LEOŠ JANÁČEK

Moderato

1
7
13
18
22
25
32
43
49
55

f *f* *p* *mf* *ff* *p* *pp* *ff* *ff* *pp* *pp* *mf* *p* *cresc.* *mf* *f* *f* *mf*

legato *f espress.* *dim.* *ff* *ritard.* *divisi (a tempo)* *tasto* *ritard.* *S.V. (a tempo)* *legato* *espress.*

2^e TOUR

(Traits d'orchestre)

Ouverture Nr. 2

Johann Sebastian Bach BWV 1067

4/13

Violine I

This image shows a handwritten musical score for Violin I, consisting of 13 staves of music. The score is heavily annotated with various performance markings and symbols. Key features include:

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked with a large bracket and the letter 'A'. Above the staff, there are numerous handwritten notes including 'vn tr', 'v', 'tr', and 'v'. The staff contains a complex rhythmic pattern of eighth and sixteenth notes.
- Staff 6:** Marked with a '6' at the beginning. It continues the rhythmic pattern with similar annotations.
- Staff 11:** Marked with an '11' and a circled 'A'. It features a change in the rhythmic pattern, with more frequent use of slurs and accents.
- Staff 16:** Marked with a '16'. Annotations include 'v', 'tr', and 'v'. There are also some larger handwritten symbols and arrows pointing to specific notes.
- Staff 21:** Marked with a '21'. It shows a continuation of the piece with similar rhythmic complexity.
- Staff 29:** Marked with a '29'. Annotations include 'v', 'tr', and 'v'. There are also some larger handwritten symbols and arrows.
- Staff 36:** Marked with a '36'. Annotations include 'v', 'tr', and 'v'. There are also some larger handwritten symbols and arrows.
- Staff 45:** Marked with a '45'. Annotations include 'v', 'tr', and 'v'. There are also some larger handwritten symbols and arrows.
- Staff 51:** Marked with a '51'. Annotations include 'v', 'tr', and 'v'. There are also some larger handwritten symbols and arrows.
- Staff 58:** Marked with a '58'. Annotations include 'v', 'tr', and 'v'. There are also some larger handwritten symbols and arrows.
- Staff 67:** Marked with a '67'. Annotations include 'v', 'tr', and 'v'. There are also some larger handwritten symbols and arrows.
- Staff 75:** Marked with a '75'. Annotations include 'v', 'tr', and 'v'. There are also some larger handwritten symbols and arrows.
- Staff 82:** Marked with an '82'. Annotations include 'v', 'tr', and 'v'. There are also some larger handwritten symbols and arrows.
- Staff 89:** Marked with an '89'. Annotations include 'v', 'tr', and 'v'. There are also some larger handwritten symbols and arrows.

The score is written in a clear, legible hand, with many additional markings such as slurs, accents, and dynamic markings (e.g., 'f', 'pp', 'p') scattered throughout. The overall appearance is that of a detailed performance score prepared by a musician.

Die Hochzeit des Figaro

Wolfgang Amadeus Mozart KV 492

Violine I

Presto

5

15

22

32

40

47

54

64

75

84

96

Ob.

Viol. II

A

B

pp

p

f

ff

fp

f

p

2 1 2 3 4 3

2 1 2 3 4 3 2 0 2

1 2 3 4 5 6

Orchestre national
Auvergne-Rhône-Alpes

ONA - Concours violon
Clermont-Ferrand

VARIATIONS

on a Theme of Frank Bridge

1st Violin

BENJAMIN BRITTEN
(Op.10)

MARCH

Presto alla marcia (♩=168-176)

Orchestre national
Auvergne-Rhône-Alpes

ONA – Concours violon
Clermont-Ferrand

Violine I

SCHOENBERG – Nuit Transfigurée op. 4

Musical score for Violin I, measures 275-292. The score is written in a single system with five staves. It includes various dynamics such as *f*, *ff*, *p*, *pp*, *ppp*, *mf*, *mp*, *f*, and *fp*. Performance markings include *Meno mosso*, *rit.*, *poco a poco accel.*, and *Più mosso moderato*. There are also handwritten annotations like "sul sol", "H", "D", and "V". The score features complex rhythmic patterns, including triplets and sixteenth notes, and is heavily annotated with fingerings and bowings.

3^e TOUR

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)
Constituerait contrefaçon
(Code Pénal, Art. 425)

I. QUATUOR

pour 2 VIOLONS, ALTO et VIOLONCELLE

Orchestre national
Auvergne-Rhône-Alpes

1^{er} Violon.

CLAUDE DEBUSSY

Op. 10

I

Animé et très décidé 63 = ♩

f

dim.

dim. *p*

Perpressif et soutenu

pp

p *mf*

1

dim. *più dim.* *p*

pp

cresc. f dim

p p expressif p

p

en augmentant peu à peu augmentez toujours

f ff sf dim.

2

Un peu retenu 52=d
p P doux et expressif f

Rit. 1^{er} Mouvt. Un peu retenu
dim. p p doux

En serrant le motif
cresc.

1^{er} Mouvt.
ff

Orchestre national
Auvergne-Rhône-Alpes

GROSSE FUGE

Opus 133

Violine I

Dem Kardinal Erzherzog Rudolph gewidmet

Overtura

Allegro

X

ff vibr sf (sf) (sf) (sf) vibr.

12

vibr. p

Meno mosso e moderato

21

2 Allegro pnt pp sempre pp

X

29

Fugan ff vibr.

33

f f f f

38

f mf sf sf f f f f

42

ff sf sf sf sf sf sf

47

f f f f f f f f

51

mf

X

55

3 4 1 1 2 2 mf 3

59

3= 2= 3 2 0 0 2= ff sf

